





















Drop 2 Chords

Additional Types, all Inversions on 1st set of strings

<p>Cmaj7#11</p>  <p>10fr.</p>	<p>Cmaj7#5</p>  <p>10fr.</p>	<p>Cm7#5</p>  <p>10fr.</p>	<p>Cmmaj7</p>  <p>10fr.</p>
			
12	12	11	11
12	12	11	12
T 11	13	13	12
A 10	10	10	10
B			

<p>Cmaj7#11</p> 	<p>Cmaj7#5</p> 	<p>Cm7#5</p> 	<p>Cmmaj7</p> 
			
2	4	4	3
1	1	1	1
T 4	4	3	4
A 2	2	1	1
B			

<p>Cmaj7#11</p>  <p>4fr.</p>	<p>Cmaj7#5</p>  <p>5fr.</p>	<p>Cm7#5</p>  <p>4fr.</p>	<p>Cmmaj7</p>  <p>4fr.</p>
			
7	7	6	7
5	5	4	4
T 5	5	5	5
A 4	6	6	5
B			

<p>Cmaj7#11</p>  <p>7fr.</p>	<p>Cmaj7#5</p>  <p>8fr.</p>	<p>Cm7#5</p>  <p>8fr.</p>	<p>Cmmaj7</p>  <p>8fr.</p>
			
8	8	8	8
7	9	9	9
T 9	9	8	8
A 9	9	8	9
B			