

Drop 2 Chords

Four basic Types, all Inversions on 2nd set of strings

Cmaj7 3fr.

C7 3fr.

Cm7 3fr.

Cm7^b5 3fr.

| | | | | |
|---|---|---|---|---|
| | 5 | 5 | 4 | 4 |
| T | 4 | 3 | 3 | 3 |
| A | 5 | 5 | 5 | 4 |
| B | 3 | 3 | 3 | 3 |

Cmaj7 5fr.

C7 5fr.

Cm7 5fr.

Cm7^b5 5fr.

| | | | | |
|---|---|---|---|---|
| | 8 | 8 | 8 | 7 |
| T | 5 | 5 | 5 | 5 |
| A | 9 | 8 | 8 | 8 |
| B | 7 | 7 | 6 | 6 |

Cmaj7 9fr.

C7 9fr.

Cm7 8fr.

Cm7^b5 8fr.

| | | | | |
|---|----|----|----|----|
| | 12 | 11 | 11 | 11 |
| T | 9 | 9 | 8 | 8 |
| A | 10 | 10 | 10 | 10 |
| B | 10 | 10 | 10 | 9 |

Cmaj7 12fr.

C7 12fr.

Cm7 12fr.

Cm7^b5 11fr.

| | | | | |
|---|----|----|----|----|
| | 13 | 13 | 13 | 13 |
| T | 12 | 12 | 12 | 11 |
| A | 14 | 14 | 13 | 13 |
| B | 14 | 13 | 13 | 13 |